

Biographies

Bruce Victor

... is an eclectic and accomplished guitarist, composer, and singer. Over the last decade, he has come to play several different guitars in several different tunings, as well as a cittern. Labelled a 'poly-stylist' by one of the editors of *Acoustic Guitar* magazine, he has played with the Triplicates, the Sirens of San Francisco, and as a solo performer and has produced a solo EP.

Bruce has been centrally involved in the social and therapeutic aspects of musical performance. He founded The Acoustic Vortex, a non-profit musical organization. He has been actively involved both as a volunteer musician and a member of the Circle of Advisors of Bread and Roses, a non-profit organisation started by Mimi Farina to bring music institutionalised populations.

He was a Clinical Professor of Psychiatry in the School of Medicine at the University of California, San Francisco, and is currently an Overseas Fellow of the Royal Society of Medicine.

Marla Fibish

... is one of the prominent voices on the mandolin in Irish music. She brings a deep and distinctive sensibility to the music on one of its lesser heard instruments.

In addition to the mandolin, Marla brings mandola, tenor guitar, button accordion and her alto voice to the Noctambule sound. She has written music for decades, and is known for her musical settings of works from a variety of poets, with a special fondness for the poetry of Robert W Service.

Prior to Noctambule, Marla recorded with San Francisco-based trio Three Mile Stone (2010), and released *The Morning Star* (2011), a duo CD with bouzouki player Jimmy Crowley from Cork, following two earlier recordings with the primarily vocal trio Out of the Rain, released in the late 1980s. An experienced and sought-after teacher, she has been a staff instructor at many music camps. Marla's instructional DVD *Irish Mandolin Basics: Tunes & Technique* has been a popular self-learning tool.